

4-Year U.G. Degree Syllabus
B. Design. in Fashion Design
Semester – VI

Subject	Credits	Total hours	Marks			
Dyeing, Printing & Surface Ornamentation	4	120	Th -	Pr 25	Th -	Pr 75
Practical			Internal		External	Total
						100

OBJECTIVES:

The learner will be able to-

- 1) Practice various specified surface ornamentation techniques on textiles as a value addition in the process of designing.
- 2) Implement various dyeing and printing techniques used specifically for various fabrics.
- 3) Differentiate various techniques of surface ornamentation which can be used as per the specific requirement of the end product.

CONTENT:

Block No	Objective	Topic/Content Analysis	Assignments	% of weight age Marks
1	To be able to use different tool and techniques of Surface ornamentation techniques.	Tools and techniques <ul style="list-style-type: none"> - Design transfer materials, - Sources & interpretation - Choosing color - Enlarging and reducing design Basic Embroidery Stitches <ul style="list-style-type: none"> - Basting, Back stitch, Chain Stitch, Button hole, Lazy Daisy , Herring Bone, Satin Stitch, French knot, Shadow Stitch, Long & Short, Mirror Work Cross Stitch, Pekinese Stitch, Cast-on-Stitch, Rose Stitch, Eyelet Stitch, Blanket Stitch, Patch work. 	Make sheets of designs by reducing and enlarging the designs.	25
2	To be able to explain various type of embroidery stitches and use them effectively in the garments.	Indian Traditional Stitches <ul style="list-style-type: none"> Kantha Embroidery of West Bengal, Kasuti Embroidery of Karnataka Chikankari Embroidery of Uttar Pradesh, Manipuri Embroidery, Kathiawar Embroidery of Gujarat. Kashida Embroidery of Kashmir Chamba Rumal of Himachal Pradesh -Phulkari of Punjab. 	Submission of a composition of embroidery sample according to theme.	25
3	To be able to explain	Preparatory processes of	Preparation of	25

	the technique of dyeing process and suitability of specified range of dyes for specific fibre ,yarn and fabric application.	dyeing Dyeing of frequently used fabrics: Cotton dyeing with direct, reactive and vat dyes. Silk dyeing with acid dyes. Polyester dyeing with carrier dyeing.	journal which includes 1) Dyes and printed samples 2) Designs created for block, stencil and screen 3) Presentation of reports on workshops with craftsman 4) Preparation of one end product using block, screen or tie and dye.	
4	To be able to use different types of printing techniques and methods in surface decoration on fabrics.	Common Printing techniques used on fabrics: Process and layout. Stencil printing Block printing Screen Printing Techniques of tie and dye Technique of batik	Submissions of an article based on different printings	25

Evaluation pattern –

Internal Assessment: Journal - To Be Converted In To 25

External Assessment: Final Exam - 75 Marks.

REFERENCE BOOKS:

1. Amey S. (1987), "*Malaysian Batik*", The Malaysian Handicraft Development Corporation, Malaysia.
2. Prideaux V. (2003), "*A hand book of Indigo Dyeing*", Search Press Ltd.
3. Beigeleisen(1958), "*Silk Screen Techniques*", Dover Publications, New York.
4. Brotighton K. (1995), "*Textile dyeing*", Rockport Publishers, Massachusetts.
5. Caldwell L. (2006), "*Shibori*", Lark Books, New York.
6. Gunner J. (2006), "*Shibori*", Batsford London.
7. Kendall T. (2001), "*Fabric dyeing and Printing*", Collins & Brown Ltd, London.